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## PIETRO ADAÍNI

### Tenor

Young Sicilian tenor Pietro Adaini studied singing and music with baritone Salvo Todaro and has attended masterclasses with notable tenor Marcello Giordani. He currently studies under renowned bel canto tenor Salvatore Fisichella. He was a finalist in the 2011-12 international singing competition Voci dal Mediterraneo – Premio Archimede in Syracuse, and in 2014 was awarded a scholarship at Teatro Carlo Felice in Genoa, where he debuted in the roles of Rodolfo *La Bohème* and Nemorino *L'elisir d'amore*. Pietro quickly began establishing himself on the operatic stage in Italy, attending the 'Gran Prix of the Opera' in Parma, performing as the tenor soloist in Puccini's 'Messa di Gloria' in Cagliari, and appearing as Beppe and Arlecchino in Leoncavallo's *Pagliacci* at the Sferisterio Macerata Opera Festival and as Ernesto in *Don Pasquale* in Bergamo, Como, Cremona, Pavia and Jesi.

An adept singer of Rossini repertoire, Pietro has had much success as Il Conte d'Almaviva in *Il barbiere di Siviglia*, a role that he has performed in Florence, Salerno, Padua, at the Operaestate Festival Veneto and at the Gran Teatro Nacional in Lima, Peru, as well as the role of Don Ramiro in *La cenerentola* in Ravenna, Lucca, Piacenza and Ancona. Other roles include Fenton *Falstaff* in Genoa, Narciso *Il turco in Italia* at the Bergen National Opera, Norway, Ruodi *Guillaume Tell* and Lindoro *L'italiana in Algeri* at the Teatro Massimo di Palermo, Fadinard *Il cappello di paglia di Firenze* at the Teatro di San Carlo, Naples and Il Conte di Libenskof *Il viaggio a Reims* in Verona and at the Teatro dell'Opera di Roma.

Highlights include highly praised appearances as Elvino in *La sonnambula* at the Teatro Regio di Torino, Il Duca di Mantova in Verdi's *Rigoletto* in Salerno with conductor Daniel Oren and Dorvil *La scala di seta* at the Royal Opera House Muscat, Oman. Pietro has also recently achieved great success in the role of Rinuccio in Puccini's *Gianni Schicchi* at the Teatro Grande di Brescia and the Teatro Fraschini di Pavia. The 2019/20 season's highlights included several runs as Rinuccio at the Teatro Sociale di Como and the Teatro Ponchielli di Cremona and *Lucia di Lammermoor* at the Arena di Verona, as well as *Il barbiere di Siviglia* and Lebenskoff in *Un viaggio a Reims* at the Bolshoi Theatre conducted by Tugan Sokhiev. He recently made his Rossini Opera Festival debut in *Un viaggio a Reims* and his debut at the Rossini *Petite messe solennelle* at the Wexford Festival.

Next, Pietro returns to the Bolshoi for *Il viaggio a reims*, to Teatro Carlo Felice, Genoa for *La vedova allegra*, Teatro Petruzzelli di Bari for *Werther*, and to the Rossini Opera Festival for *La gazzetta*.

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